

QUARTETTO
IV.

Violino Primo

[illegible]

Violino Primo

9

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *rinf*, *P*, *F*, *cres*, *tr*, *dol*, *PP*, and *pp*. The notation includes eighth and sixteenth notes, rests, and trills.

Minuetto
Amoroso.

Soave

Minuetto Amoroso musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *rinf*, *F*, *dol*, *P*, *tr*, and *pp*. The notation includes eighth and sixteenth notes, rests, and trills.

Trio

Trio musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *PP*, *rinf*, *F*, *dol*, *P*, *cres*, *rinf*, *P*, *dol*, *tr*, *con espressione*, *FF*, and *Fin*. The notation includes eighth and sixteenth notes, rests, and trills.

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QUARTETTO
IV.

Larghetto

Violino Secondo

This musical score is for the Violino Secondo part of Quartetto IV. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Larghetto*. The score consists of 14 staves of music. Dynamics include *dol.*, *rinf*, *P*, *tr*, *poco E*, *FF*, *PP*, *cres*, *F*, *Dol.*, *tr*, *cres.*, *F*, *P*, *tr*, *rinf*, *FF*, *P*, *tr*, *rinf*, *P*, *tr*, *F*, *tr*, *Dol.*, *F*, *tr*, *Dol.*, *FF*, *P*, *tr*, *PP*, *poco E*, *P*, *tr*, *dol.*, *rinf*, *tr*, *Dol.*, *FF*, *P*, *tr*, *F*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A section marked *Allegro Spiritoso* begins on the 11th staff, indicated by a double bar line and a change in tempo. The score concludes with a final measure on the 14th staff.

Violino Secondo

9

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *P* (piano), *cres* (crescendo), *F* (forte), *dol.* (dolce), *ten. PP* (tenuto pianissimo), and *Dal.* (dalzando).

Minuetto
Amoroso.

Soave

Minuetto Amoroso musical score, measures 16-29. The music is in G major and 3/4 time. It is a slower, more graceful piece. Dynamics include *PP* (pianissimo), *rinf* (rinforzando), *F* (forte), and *P* (piano).

Trio:

1

Trio musical score, measures 30-45. The music is in G major and 3/4 time. It features a more rhythmic and expressive melody. Dynamics include *PP* (pianissimo), *rinf* (rinforzando), *F* (forte), *dol.* (dolce), *cres* (crescendo), *con espressione*, and *Flautato*. The piece ends with *Fine.*

alto Viola

IV
QUARTETTO

Larghetto *Dol*

rinf

PP

Poco F

PP

rinf

F

cres. F

Dol

tenu

rinf

P

Dol

tenu

cres. F

PP

rinf

FF

P

cres. F

Allegro
Spiritoso

F

P

F

P

rinf F

P

F

P

F

Dol

P

F

F

F

Dol

tenu

P

F

FF

P

FF

P

F

PP

rinf

F

rinf

P

FF

Alto Viola

Alto Viola

Menuetto

Trio

Finis

IV QUARTETTO

Violoncello

Larghetto *pp legato*

*Allegro
Spiritoso*

Violoncello

9

Violoncello musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics including *P* (piano), *ringf.* (rings), *FF* (fortissimo), *F* (forte), *Dol* (dolce), *cres.* (crescendo), *tenu* (tenuis), and *PP* (pianissimo). The notation includes triplets, slurs, and articulation marks.

Violoncello musical score, measures 11-20. This section includes the title *Menuetto Amoroſo* and the tempo marking *Amoroſo*. The key signature changes to one sharp (F#), and the time signature changes to 4/4. The music features dynamics such as *PP* (pianissimo), *ringf.* (rings), *F* (forte), and *P* (piano). The notation includes slurs, articulation marks, and a *Trio* section starting at measure 15. The piece concludes with *FF* (fortissimo) and *Fine*.